

JAMES WILSON SAVILE

PART 1 OF RECORDED INTERVIEW

Date:- 01/10/2009

Duration:- 41 minutes

**Location:- National Spinal Injuries Centre, Stoke Mandeville
Hospital**

No. of Pages:- 20

Conducted by Officers from Surrey Police

POLICE	This interview is being tape recorded. I am Detective Constable Sec 38 & 40 and I'm based at Sec 38 & 40 which is with Surrey Police, I work at the Child Protection Team. What's your full name?
JS	James Wilson Savile
POLICE	Ok you said earlier it was OK to call you "Jimmy"?
JS	Jimmy – that's me name, yes
POLICE	Ok thank you. And Jimmy can you confirm your date of birth for me?
JS	31.10.26
POLICE	Thank you
JS	That makes me 83 and proud that in 83 years I've never, ever done anything wrong.
POLICE	OK
JS	That doesn't mean to say that in my business you don't get accused of just about everything because people are looking for a bit of blackmail or the papers are looking for a story, so they keeps going up but if you gotta clear conscience which I have everything's OK
POLICE	Lovely thank you. OK. Also present is...

	Sec 38 & 40 Sec 38 & 40
POLICE	Detective Sergeant [REDACTED] from [REDACTED]
POLICE	And also present is...
OTHER	[REDACTED] Sec 40 a trustee of the Jimmy Savile Charitable Trusts
POLICE	Lovely, and just to confirm Jimmy that it was your request that [REDACTED] Sec 40 is present with you and you're happy for anything to be discussed in front of him.
JS	Yeah well, well [REDACTED] Sec 40 is with me most of the time especially when I am here and I like my people to know what's going on
POLICE	Ok
JS	So, sooner than me have to explain this and that and other, he's here, he knows what's going on and so that's why he's here.
POLICE	Ok lovely that's fine I just wanted to clarify
JS	He's not a witness or anything like that because there's nothing to witness
POLICE	Yes ok. The date is Thursday 1 st October 2009 and the time by my watch is 10.40 in the morning. This interview is being conducted in your office at The National Spinal Injuries Centre at Stoke Mandeville Hospital. So you've kindly let us use this room here. So just [REDACTED] Sec 40 for you, I will read out – as you're here with Jimmy, you're not expected to act simply as an observer, the purpose of your presence is to advise the person being questioned – as he's requested as he's requested you to sit in – and to observe whether or not the interview is being conducted fairly by us. And secondly, to facilitate communication with the person being interviewed, do you understand that?
OTHER	I understand and if Jim wanted my opinion I would say not to answer any questions without first speaking to a solicitor, but that's entirely up to him of

	course.
POLICE	Yeah, we'll get to that
JS	I'm quite happy to answer questions, because if you've done nothing wrong then you're ok. If somebody alleges you've done something ... but I've had so much of it in 50yrs, it started in the 1950's and its always either someone looking for a few quid, or story for the paper .
POLICE	What we'll do Jimmy, I'm not being rude stopping you there
JS	Right
POLICE	I will give you a chance to say, but its just important that I get the introduction bit done so sorry to interrupt you
JS	Right, well get the introduction bit done, you didn't interrupt me
POLICE	Just on that point, that important point that [REDACTED] made, I would be saying to you that this interview is what we call an out of custody interview
JS	Yes
POLICE	So you're not under arrest Jimmy and you are free to leave at any time
JS	I should hope not
POLICE	But you are still entitled to free and independent legal advice, do you understand this?
JS	Yes.
POLICE	And did you want to have a solicitor present?
JS	No, not at all
POLICE	Ok, As stated, any time you want this stopped, it stops
JS	No, you do your job ..
POLICE	Ok
JS	..and I'll help you to do your job

POLICE	So just before I make you aware of what's been alleged I'll just read out the caution to you, so the caution is You do not have to say anything. But it may harm your defence if you do not mention when questioned something which you later rely on in court. And anything you do say may be given in evidence. What that means is, any question I ask you today you don't have to answer it if you don't want to.
JS	I'll say everything
POLICE	Yeah OK. Basically, any police investigation has the potential to go to court, not everything does ...
JS	Sure
POLICE	.. but if something should and you didn't answer a question today and you did at court they might say 'why didn't you answer the first time round', and the last part; 'anything you do say may be given in evidence' it's just being tape recorded.
JS	Sure
POLICE	Just to reassure you, at the end these tapes will get sealed up, we'll sign and seal them, and they get stored in a secure place at Staines Police station.
JS	Oh, what a pity
POLICE	<p>"Ok, so the reason for this interview, as I say, I work at the Child Protection Team, well I was at Sec 38 & 40, we've just recently moved to Sec 38 & 40, and I received reports from a lady called Sec 40 so she reported to me that when she was a resident of Duncroft children's home in Staines, which was a Barnados home, in the late 1970's, she was told by another girl called Sec 40 that when Jimmy Savile visited, he touched her over her clothes sexually"</p>
JS	"Oh! Out of the question"

POLICE	"And he would tell her he would buy her chocolates when she got to the age of sixteen"
JS	"Out of the question"
POLICE	"Both girls were under sixteen when Sec 40 saw him behave inappropriately. Sec 40 said, he put her hand on his groin over his clothes, and moved it around, making him aroused. So on making further enquiries, I became aware of two further incidents that were reported. Sec 40 Sec 40 she was also at Duncroft, she stated she was asked to show the visitor, Jimmy Savile around, and he asked her to comb his hair, then massage him"
JS	"Not true, none of it"
POLICE	"Then massage his groin area, and give him oral sex"
JS	"Oh! Out of the question"
POLICE	"And she refused, and finally, the last one, Sec 40 Sec 40 who was a resident of Duncroft, stated when she aged Sec 40 she was in Sec 40 girl's choir. They attended a concert at Stoke Mandeville hospital in Aylesbury and Jimmy Savile was present. As she left the area, he kissed her on the lips, and put his tongue in her mouth"
JS	"Out of the question!"
POLICE	"So those are the three sort of main allegations, so tell me what you know about any of these reported allegations"
JS	"Right, the main allegations are completely fictional, in fact they are made up, you can tell they're made up anyway. In your letter, you referred to Duncroft as a children's home, which it wasn't, it was a posh borstal, because what could happen, all the girls who were there, through the courts, and under the circumstances, if a parent could afford, instead of a girl being sent to a borstal, normal borstal, they could actually pay for them to go to this place, and it was an experiment run by Doctor Barnardos, and of course this was a godsend for the parents because when questioned where their daughter is, (inaudible) she's at school in Staines, they say, cos they're ...although it says this is (inaudible) Savile says - ...well spoken. Sec 30 (1) (a) (b) Sec 30 (1) (a) (b) right I went there, with Princess

Alexandra, and Alex was a friend of mine anyway, still is, was a (inaudible) she said this is not a children's home Jimmy, these are all young ladies, I said yes, and of course they're all upper crust voices and things like that you see, and she said why are there bars at the window, I said well cos it's a lock up, she said well, it's very confusing. Now that was a great day we all had, the first time I ever went there, and then of course, me being me, (inaudible) everything I do, everywhere that I go, turns into an annual, right so (a) (b) would then ring me up because I live just round the corner, Grosvenor, about four miles away, Sec 30 (1) (a) (b)

Sec 40 & 30 (1)
(a) (b)

and there's no chance for anything that you described to happen say, cos there's never less than thirty forty people, all milling around, and so you can't do things like you've just suggested, so that's why I know, (A), I wouldn't do anything like that anyway, and (B), it's a made up story, and what can you do with a made up story?"

POLICE "Ok thank you. What I've done is sort of prepared topic areas, so you've covered some of those already, so if I just work through them, and then we can just, as much you want to say down, what I was going to start with was if you could think back to the 1970's, late 1970's, and concentrate on your charity work and general work which you were doing around that time, what do you remember doing?"

JS "I've been doing it for seventy years, and this is part of it"

POLICE "But do you remember specifically what you were doing at that time, appreciate it's a bit of a time ago"

JS "In the 70's, I was living then life like I live today, yeah"

POLICE "Were there any specific, cos you're obviously quite heavily involved in this hospital now and have been for a number of years

JS "Leeds infirmary and Broadmoor"

POLICE "But was there a specific charity or thing you were involved with at the time?"

JS	<p>"No, complete, well I've done, since I started, I grew up in a charity type family, but my parents, bless 'em, didn't have any money, so they would do whist drives and stuff like that, and anything, a pound for a charity that was the lot. When I got to be well known, it was obvious that it was easier for me to make money, but I quite enjoyed helping people. The reward for helping people is sometimes you get, like a situation like this for instance, when helping people, I go to Duncroft Sec 30(1)(a)(b) you are very nice, cos you can see the friendly way that I am, and all of a sudden, somebody turns round and bites your leg, and it's the same at Leeds infirmary, it's the same here, so I would be engaged in the day to day workings of a lifestyle, because from, I don't reckon up how much I have raised, but the newspapers do, and about three or four years ago, they'd worked out that I'd raised just over forty million pounds, aint no big deal, it's just a way of life, and the wages for raising forty million pounds, it's just something just going to knock you on the head"</p>
POLICE	<p>"So in the late 1970's were you, as you say as you got more well known, that you were able to raise more money, were you on television at that point?"</p>
JS	<p>"Yeah, yeah yeah yeah, I did forty two years on Top of the Pops, did the very first one, and the very last one, I did thirty six years on Radio One, and when you're doing Top of the Pops and Radio One, what you don't do, is assault women, they assault you, that's for sure, and you don't have to, because you've got plenty of girls about, and all that, so dealing with something like this, is out of the question and totally wrong. Full stop"</p>
POLICE	<p>"So at that time, when these women have alleged it's happened, you would have been a well known celebrity?"</p>
JS	<p>"Oh crumbs yes, yes, I was on television when it was black and white so I've been fifty years on TV this year, and a lot better when you have to work down the pit, I started off like working down the pit, so being on TV is a lot better"</p>
POLICE	<p>"Were you linked in any way to Doctor Barnados as a charity?"</p>
JS	<p>"No, never, but I will have done things for them, because I don't have any specific charity, as such. I support, on a yearly basis according to the charity commission, I will give money to at least fifty separate charities, I specialise</p>

in smaller ones, I don't specialise in what I call the glossies, cos the glossies, there the big ones with multi millions of pounds and things like that, they have enough, I don't bother with them, what I do do, for instance is support local cricket club, and I've just brought the lady the bottle of champagne that somebody gave me with my name on it as memorabilia, so I'm forever bunging this and (inaudible) if anybody wants anything, oh! we've got a (inaudible) Jim can you do this, yes certainly so I do at least fifty charities a year, but nothing specific"

POLICE "Ok, and you've answered the next question for me already, about whether you attended the Barnardos home in Staines, cos you sort of said that, so --"

JS [REDACTED] Sec 30(1)(a)(b)

POLICE "Ok, cover that in a second, first of all, Sergeant, is there anything that you want to cover on the charity work and general work topics?"

POLICE "Not at this stage"

POLICE "So just moving onto Duncroft, which you've said you were aware it was a Barnardos project you described it as, for the --"

JS "I didn't know it was a Barnardo's project when I went there, I didn't really know it was a borstal"

POLICE [REDACTED] Sec 30(1)(a)(b)

[REDACTED]

JS [REDACTED] Sec 30(1)(a)(b) & 40 a no nonsense lady, I thought she was terrific"

POLICE [REDACTED] Sec 30(1)(a)(b)

[REDACTED]

JS [REDACTED] Sec 30(1)(a)(b) with Princess Alexandra was going, [REDACTED] Sec 30(1)(a)(b)

[REDACTED]

[REDACTED] Princess Alexandra is coming, [REDACTED]

[REDACTED] Sec 30(1)(a)(b)

POLICE "Do you remember what year that was?"

JS "Oh no"

POLICE "I know it's a lot to ask"

JS	"No, a hundred years ago"
POLICE	"Do you remember it being around the time of the late 1970's?"
JS	"Yeah it could have been, I don't, I take it on a day to day basis, and so it could be, it could be the seventies yeah. It probably wouldn't be the sixties no, it would be the seventies"
POLICE	"Yeah ok, thank you, and you said that you went along, cos also Princess Alexandra is a friend of yours, so you went along there, and you said after that, it became an annual thing"
JS	"No, I say it turns into what I call an annual, because when I go there, you can see the effect we got down her (inaudible) people like the ^{Sec 40 & 30(1)} [REDACTED] often thinks, oh he only lives round the corner, that would be terrific [REDACTED] [REDACTED] [REDACTED] Sec 30(1) (a) (b) [REDACTED] [REDACTED]"
POLICE	"Sure ok, and how would you get there from your place in Broadmoor to Staines?"
JS	"Drive"
POLICE	"And what were you driving around that time, do you remember?"
JS	"Oh, I don't know, I kept swapping cars, haven't the faintest idea, it could be bearing in mind, I live in the north of England, so I keep most of my vehicles in the north, but I keep one down here for running about, so at that time, I would have had a Rolls Royce, take your pick. Anything"
POLICE	"And would you drive that yourself, or would you get someone accompany you to these things?"
JS	"No, drive myself"
POLICE	"Did you ever have anyone accompany you, or go with you to those events, like a chauffeur?"
JS	"Not really, no"
POLICE	"So you didn't have a chauffeur or -"
JS	"No"

POLICE	<p>"And you're role there [REDACTED] Sec 30(1)(a)(b) [REDACTED]</p>
JS	<p>"Yes... Like it is, everywhere. I've done three jobs this week, which I've actually been looking to try, because at eighty three, you don't take too kindly to rushing about, do you understand, I've done two hundred and sixteen sponsored marathons, which is a lot of marathons, and I've all been toying with the idea of cooling it, unfortunately, nobody else has that idea, because they say, well can you come to so and so, I'll say well it's a bit of a long way - we'll send a car for you, in other words, they've got everything"</p>
POLICE	<p>"Ready set up for you, yeah"</p>
JS	<p>"And the terrible thing is, I actually enjoy it, cos if you're going, there's (inaudible) bring sunshine into people's lives, you get plenty of their own, and when you see some of my patients here, you see this sort of thing I consider to be a skid in the car, driving along all of a sudden you skid like that right, now nine times of out of ten, a skid will correct itself and you keep going, but the tenth time it won't, and I've got plenty of patients here, who's skids didn't correct it, which means a nothing can turn into a something, so this is why I take this sort of thing very very seriously, cos it's a nothing (inaudible) it's nothing totally, but it's like a skid, if it goes wrong, it turns into a something and all of a sudden, that's not good. So that's why I take everything seriously and I'll tell you what I've done about it, cos this is what you guys are doing about it, but I've done something already about it, which is a policy of mine, but I'll tell you when you've finished"</p>
POLICE	<p>"OK. So you've already answered about [REDACTED] Sec 30(1)(a)(b) [REDACTED] and were there any specific day of the week it would be?"</p>
JS	<p>"No"</p>
POLICE	<p>"And times you've already answered, [REDACTED] Sec 30(1)(a)(b) [REDACTED]</p>
JS	<p>"That's right"</p>
POLICE	<p>[REDACTED] Sec 30(1)(a)(b) [REDACTED]</p>
JS	<p>[REDACTED] Sec 30(1)(a)(b) [REDACTED]</p>

Sec 30(1) (a) (b)

POLICE

"And you made note that they were all girls, and you've described it like a borstal type place"

JS

"Yes, well it is because they're all there through the courts, in those days, I don't know if it's the same today, but in those days, if there was a decision in court, that required a custodial sentence, in those days, if the parents were given the opportunity, and they had the money, they could pay for them to go to Duncroft, so it was a sort of an experiment. At Broadmoor, we were quite intrigued with that, because our people just get banged up and that's all there is to it you know, but I thought it was a good idea, because here you've got people who's teenagers are wayward, and I always thought that they should be one like that for lads, but there was only one for girls, and then Dr Barnardos then passed it on, to an organisation called MIND, and MIND ran it for several years, but they didn't seem to have the, when people, when management go, the new people don't necessarily fly the flag, like the first ones did, and so it (inaudible) fell into no good and eventually it was sold, but it was indeed, a sort of a luxury type borstal, a children's home it wasn't, not at all, but it was called a children's home, because it was better for the neighbours, and it was better for everyone, (not inaudible) but in Staines, oh young people in Staines, they would cross the road and walk round the other side because - they got hoisted in, so a children's home it wasn't, and a sort of borstal it was, and I thought it was a terrific idea"

POLICE

Sec 30(1) (a) (b)

JS

Sec 30(1) (a) (b)

POLICE

"And what would you do Sec 30(1) (a) (b)

JS

"Yeah, just what do you do, I mean it's like us, Sec 30(1) (a) (b)

POLICE

"And again, I appreciate it was a bit of a time ago, but do you remember the

sort of layout, can you sort of picture it in your head?"

JS "Yeah, it was a stately home, it was small stately home with big enormous grounds with a wall all the way round, and of course it lent itself to being a lock up, cos you couldn't see it from the road, and it had bars at the windows, bars at the door, the staff used to walk around with bunches of keys, just like we did at Broadmoor"

POLICE "And of the sort of layout, or the rooms, which rooms would you predominantly visit when you went there, which ones would you go to"

JS [REDACTED]
[REDACTED] Sec 30(1) (a) (b)
[REDACTED]

POLICE "So the [REDACTED] Sec 30(1) (a) (b) was there a sort of TV in there that you remember?"

JS "I can't remember if there was, I don't think there was actually"

POLICE "Is there a separate TV room anywhere?"

JS [REDACTED] Sec 30(1) (a) (b)
[REDACTED]

POLICE [REDACTED] Sec 30(1) (a) (b)
[REDACTED]

JS [REDACTED] ec 30(1) (a) (b)
[REDACTED]

POLICE "Ok, and obviously the grounds you've described it as big grounds [REDACTED]
[REDACTED] Sec 30(1) (a) (b)

JS "Yeah"

POLICE "So when you went there, what kind of contact would you have with the girls when you were there?"

JS "Talk to 'em, because the staff used to mingle, the girls used to mingle, and it was just talking, they'd be asking me questions about the pop world, and all that sort of stuff, because the staff would be asking me more questions about the pop world than the girls were actually"

POLICE "And I think you made reference to this earlier, that there was about up to about thirty, forty people there at a time, was there ever a time you had a one

to one with a staff member or a girl"

JS "No, never, never never. [REDACTED]
[REDACTED]
[REDACTED] Sec 30(1)(a)(b)
[REDACTED]
[REDACTED]
[REDACTED] cos you've got thirty or forty people, it's like that there, they was all milling about"

POLICE [REDACTED] Sec 30(1)(a)(b)
[REDACTED]

JS "No"

POLICE [REDACTED] Sec 30(1)(a)(b)

JS [REDACTED] Sec 30(1)(a)(b)

POLICE [REDACTED] Sec 30(1)(a)(b)

JS "No never"

POLICE [REDACTED] Sec 30(1)(a)(b)

JS "No never, [REDACTED] Sec 30(1)(a)(b)
[REDACTED] and you've got to make sure that when you're [REDACTED] Sec 30(1)(a)(b)
that whatever you've got, is secure. I mean for fifty years I've had a set of keys at Broadmoor, but I never ever forget the rules, never forget the rules. You can if you want but you finish up dead"

POLICE "Security isn't it"

JS "Yeah, finish up dead."

POLICE "Just one more question about that, in relation to [REDACTED]
[REDACTED] Sec 30(1)(a)(b)

JS "No never. [REDACTED] Sec 30(1)(a)(b)

POLICE "There's just one other thing, do you want to cover the (inaudible) about dining room?"

POLICE "Was there a dining room there at Duncroft?"

JS "Yes there was, yes"

POLICE "So that was separate from like [REDACTED] Sec 30(1)(a)(b)

JS	"Yeah, but it was a big stately home right, and so they had a dining room there and sort of a, what you could call as a lounge, or as a day room, or whatever, and that was all it was"
POLICE	"And the, when you said you have lunch or tea there, where would you have that, which room would you have it in?"
JS	"In the dining room, yes"
POLICE	"So it was one that was used, cos sometimes (inaudible)"
JS	"And everybody ate together"
POLICE	"Ok, everyone together, so that would be staff and clients?"
JS	"Yes"
POLICE	"Thank you, ok so moving onto the allegations, the first one was , the girl Sec 40 mentioned that she saw"
JS	"Never, can't remember the name, and obviously, I don't do things like that. Never have done"
POLICE	"So she said it happened it what she called the TV room at Duncroft, so did you go into the TV room I guess, Sec 30(1)(a)(b) on any occasion"
JS	"Not on a one to one basis, no, and I can specifically say that that's not my nature, and it never happened and it is a fabrication, why on earth anybody would want a fabrication I don't know, probably cos it's coming up for Christmas, and they're looking for a few quid off a newspaper"
POLICE	"So did you sit next to a girl called Sec 40 who was aged Sec 40 who she Sec 40 at the time, do you remember sitting next to a girl?"
JS	"No, not at all, I don't even remember the name, and I can't remember anybody, any of the girls Sec 40 and who had come out"
POLICE	Sec 40 does that jog any memory at all?"
JS	"Had she! No, not at all, no. I'd be the last person they would tell anyway"
POLICE	"It was said that she had a blanket over her knee, you went under the blanket (inaudible)"
JS	"No, ridiculous. In front of 30, in front of all the people, what are you talking about, ridiculous"

POLICE	"The way they described it, is they were sort of watching TV in the [REDACTED] [REDACTED]"
JS	"No, not at all"
POLICE	"Ok, then said did you take her hand and place it on your groin area over your clothes"
JS	"No, no"
POLICE	"Did you then move her hand round causing you to become aroused?"
JS	"No, not at all, not at all. It's starting to sound like the mad hatters tea party this"
POLICE	"Is there any sort of situation you can think of like mucking around or joking where they could have mis interpreted this?"
JS	"No, you don't do that in the lock up, and you don't do that with girls like that"
POLICE	"Have to ask you as if it had happened, so if it that had happened, did you get sexual gratification from this girl touching you (inaudible)"
JS	"Out of the question, never happened, that was a non question"
POLICE	"Did you ask that girl or any other girl, [REDACTED] Sec 30(1)(a)(b)"
JS	"No. Why would I do that? [REDACTED] Sec 30(1)(a)(b)"
POLICE	[REDACTED] Sec 30(1)(a)(b)"
JS	"No, not at all"
POLICE	"Ok, and did you [REDACTED] Sec 30(1)(a)(b)"
JS	"Not at all, no. [REDACTED] Sec 30(1)(a)(b)" [REDACTED]"
POLICE	[REDACTED] Sec 30(1)(a)(b)"
JS	"No"
POLICE	Any questions on that first allegation
POLICE	No
POLICE	"Ok, so moving onto the second one, this is the one that [REDACTED] Sec 40 said, she said when you visited Duncroft, she showed you across to a place called Norman Lodge, which I think was a little side bit of it, this is what she said, and as you took her over there"

JS	"I can't even remember that, as far as I was concerned, there was just one building, and that's all there was to it, nobody would take you anywhere"
POLICE	"I mean I'm just saying what she said, so she said as she took you over there that you asked for massages from the girls"
JS	"Oh! Out of the question"
POLICE	"So did you ask for a massage from the girls when you visited Duncroft?"
JS	"Not at all, never"
POLICE	"So whether it would be, it was sort of head, shoulders"
JS	"No, never never never never"
POLICE	"Did you ask them to comb your hair at all?"
JS	"No, not at all. Bearing in mind I was in the business where there was a million girls, which was the pop business, you didn't have to go to these people for that sort of thing, it was out of the question"
POLICE	"I think you've already answered this by saying you didn't know, that there was only one building, did you go to a separate part of the home at Duncroft called Norman Lodge"
JS	"No, I've never heard of it before"
POLICE	"So this girl Sec 40 , I have to ask you, did you offer a girl called Sec 40 a job at Stoke Mandeville hospital as a nurse?"
JS	"No, not at all, never, it wouldn't work that way, if a nurse comes here, she has to apply, an extra thing like that, and it would never occur to me to say to a girl well I can get you a job, the NHS is not like that, but I've never heard of her anyway"
POLICE	"So again on Sec 40(2) did you ask her to give you what she calls a blow job, which is oral sex by asking her to put your penis in her mouth, so she could get this job?"
JS	"Out of the question"
POLICE	"Obviously if you can't remember Sec 40(2) this next question may not be appropriate, but did you believe Sec 40(2) to be older than sixteen, so the girls at the home, how old you remember them being?"
JS	"I reckon that the girls there, they all came from court right, how old is a girl when she gets nicked, and finishes up in court, and finishes up with a

custodial sentence, it would be sixteen, nineteen, they all looked, (inaudible) because they were unbelievable as a team, and their accents were immaculate, well they all come from wealthy parents, so you didn't really bother whether they were sixteen, what the hell they were, because they all seemed like adults, and they all acted like adults, and I as I said, thought that the idea, of putting them somewhere like that, was much better, than banging them up, in a nick, because you bang them up in the nick, and you're really asking for trouble then, with young people"

POLICE "So did you ask any girl at Duncroft to perform a sexual act?"

JS "Never"

POLICE "Did you specifically go to Duncroft knowing it was an all girls place to receive sexual gratification"

JS "No, out of the question, that is a complete flight of fancy, and fantasy, and [REDACTED] Sec 30 (1) (a) (b) I live down the corner"

POLICE "Did you use your TV or radio status to request this?"

R "No not at all, never. Never done that in my life"

POLICE [REDACTED] Sec 30 (1) (a) (b)

R "Not at all, not nothing, out of the question"

POLICE Ok, anything else on that allegation?

POLICE No

POLICE "So the last allegation, was the one this girl called [REDACTED] Sec 40 (2) [REDACTED] so that's how this came about, [REDACTED] Sec 40 (2)

JS [REDACTED] Sec 40 (2) it's not easy coz [REDACTED] Sec 30 (1) (a) (b) [REDACTED] I can't remember any relative, can remember occasionally parents used to come, but very rarely, they only came very rarely I never knew that one of the girls [REDACTED] Sec 40 (2)

POLICE "But she said where this happens, this was where she's alleged that you've kissed her on the mouth, and put your tongue in her mouth"

JS "No, out of the question"

POLICE	<p style="text-align: right;">Sec 40(2)</p> <p>"But she said this has happened when she was in [REDACTED] girls choir, and she's come to Stoke Mandeville hospital to a concert that --"</p>
JS	"No, what was happened was"
POLICE	"About 1983 it was"
JS	<p>"Yeah that's right, what happened was, here we get people come, for instance today, there's a little jewellery sale down in the foyer, and people do things, and I walked in here one day, long time ago, and I said not many people about and the lads, the porter lad says no, it's local girls choir here, so I said oh right, and they were going to sing down in a room at the far end, so I wandered down there, of course, there was much excitement when I walked in, because they knew that I worked here as a porter right, ohh! [mock applause] its Jimmy Savile, so I had pictures taken with them, but I mean, there was at least forty of them in the choir, so how on earth anybody's going to kiss somebody on the lips and stick their tongue down their throat, is ridiculous"</p>
POLICE	<p style="text-align: right;">Sec 40(2)</p> <p>"So that's one occasion you've met with the [REDACTED] girls choir, did you meet them on another occasion?"</p>
JS	"No, no no, just the once and they were singing here, to the patients"
POLICE	<p style="text-align: right;">Sec 40(2)</p> <p>"Did you have dinner with the [REDACTED] girls choir here?"</p>
JS	"No never, never even had a tea with them"
POLICE	"The girl, well she's now a woman said that after dinner that, you messed around with the girls before they got on the coach to return"
JS	"Not at all, how can you mess around with forty girls (inaudible)"
POLICE	<p style="text-align: right;">Sec 40(2)</p> <p>"And this girl [REDACTED] said that during that sort of messing around, you grabbed hold of her and she was aged [REDACTED] at the time, and you kissed her on the mouth, and that's when you put tongue in her mouth"</p> <p style="text-align: right;">Sec 40(2)</p>
JS	"Impossible. Untrue and impossible"
POLICE	Ok anything on that last one?
POLICE	No
POLICE	"So this is what I've classed as anything else, so there's certain questions because of the nature of the allegations I have to ask you, so are you sexually attracted to girls under sixteen?"

JS	"No. Exactly the opposite"
POLICE	"Were you attracted to girls under sixteen in the late 1970's, in early 1980's?"
JS	"No, they have nothing to offer, in so far as, they didn't even have much of a conversation, so I'm not socially attracted to them at all, and that's why I never got married anyway, because I wasn't particularly keen on accepting the responsibility of another person, and I enjoyed being on my own anyway"
POLICE	"Have you ever sexually assaulted any girl under sixteen?"
JS	"Never, never"
POLICE	"And just in relation to these girls, did you sexually assault ^{Sec 40(2)} [REDACTED] at age ^{Sec 40(2)} [REDACTED] at Duncroft?"
JS	"First of all I don't know who you're talking about, second of all, I've never sexually assaulted anybody, so the answer to that would be no"
POLICE	"And just going through the process of the next one, did you ask ^{Sec 40(2)} [REDACTED] aged ^{Sec 40(2)} [REDACTED] to perform an act of oral sex on you at Duncroft?"
JS	"Oh! Why would anybody do that? the answer to that is no, not at all, and the observation is, where on earth could you actually do it in front of forty people (inaudible)"
POLICE	"And finally did you sexually assault ^{Sec 40(2)} [REDACTED] by placing your tongue in her mouth at Stoke Mandeville hospital?"
JS	"Not at all, not at all, complete fantasy"
POLICE	"And my last question which I know you want to sort of touch on, why would these girls say this about you?"
JS	"Well in fifty years in showbiz, we showbiz people get accused of just about everything. One of the reasons is people are looking for money, and they will try blackmail, and they will write letters, saying if you don't send us money, I will say you've done this and you've done that. So that's why, there is a group of people who just like causing trouble, because we get plenty of that anyway, they just like causing trouble, now that's why I have up in Yorkshire, where I live in Leeds, a collection of senior police persons, who come to see me socially, but I give them all my weirdo letters, and they take them back to the station, 'oh have you seen what Jimmy's got today', and this that and the other, so the answer to the question, why would they want to do it, you'd have

to ask them, and you'd have to get a psychologist to see why they did it, you would be amazed at the depth that they go to, and the intelligence they go to, I got a letter here, (inaudible) from a girl who lived in somewhere down in Devon way, and she said Dear Jimmy, you were very naughty you left the window open last night, when you got up, it's (inaudible) I've never been to in my life you see, and so that caused (inaudible) I gave that letter to the girls here, (inaudible) about five, six weeks later, I get a letter, would you believe, from a consultant, a Doctor, can you tell me your intentions, with regards to my patient, this is a place I've never been to, a person I've never knew, my girls here were furious and they said (inaudible) well look, we don't, you know, (inaudible) will you let us answer this letter cos the man's a Doctor is a lunatic, so I said yeah, so the girls here answered, (inaudible) and I've never heard from him since but it's that sort of thing which is quite, it's quite amazing really, wearing my Broadmoor hat, I don't find it amazing at all, because wearing the Broadmoor hat, people do strange things. The strangest of strange things, and if they do it, they do it, why they do it is, who the hell knows, even Doctors don't know, and why do they do it? I don't know, but you've got to be prepared that they will do it, and ever since like being on TV and radio stuff like that, there's always been people who think that you're an easy touch, for a few quid".

POLICE "You started at the very beginning of the interview, mentioning your policy on this sort of thing, is that what you're referring to?"

JS "Policy, what policy?"

POLICE "You said you had a policy on how to deal with certain things"

JS "Oh yes yes, but I'll come to that in a minute, but you guys have got to do a job, you're doing the job"

INTERVIEW SUSPENDED TO CHANGE TAPES